The Addams Family

“Pulled”

I DON’T HAVE A SUNNY DISPOSITION

I’M NOT KNOWN FOR BEING TOO AMUSED.

MY DEMEANOR’S LOCKED IN ONE POSITION.

SEE MY FACE?

I’M ENTHUSED.

SUDDENLY, HOWEVER, I’VE BEEN PUZZLED.

BUNNY RABBITS MAKE ME WANT TO CRY.

ALL MY INHIBITIONS HAVE BEEN MUZZLED

AND I THINK

I KNOW WHY.

(bird sounds)

I’M BEING PULLED IN A NEW DIRECTION,

BUT I THINK I LIKE IT.

I THINK I LIKE IT.

I’M BEING PULLED IN A NEW DIRECTION.

THROUGH MY PAINFUL PURSUIT SOMEHOW BIRDIES TOOK ROOT.

ALL THE THINGS I DETESTED IMPOSSIBLY CUTE.

God! WHAT DO I DO

Wednesday/Pugsley

Looking over DS over R shoulder

X to SL side of Pugsley and adjust his wrist/ankle straps on L side

Turn to face DS, point up w/L index low

X back to SR side of Pugsley quickly

Face DS, open palms to house low, stomp foot

Both hands placed on chest stepping DS

Open hands to second

Point DS w/R index finger, then hear bird sounds and look to SR

As if overwhelmed by new sounds/feelings

In plie, hands in fists at sides, come out of plie and take one step on R as fists arch back

Look at bird, then out to house

Shudder

Walking timidly toward the bird

Reach up with hand to bird

Taking bird on hand, singing to bird

Turn around to cover bird removal

Turn to face DS and holding bird, looking at bird accusingly

Holding bird away from body and singing to it, pull the bird into body

PULLED

“Wow. You got some real issues.”

“Fly away, little birdie.”

MOTHER ALWAYS SAID BE KIND TO STRANGERS.

BUT SHE DOESN’T KNOW WHAT THEY DESTROY.

I CAN FEEL THE CLEAR AND PRESENT DANGERS

WHEN SHE LEARNS THAT THE BOY

HAS GOT ME PULLED IN A NEW DIRECTION,

Ahh!

BUT I THINK I LIKE IT.

That was good, that was good…

I THINK I LIKE IT.

Do it again! Do it again!

I’M BEING PULLED IN A NEW DIRECTION.

Ahhh!

AND THIS FEELING, I KNOW, IS IMPOSSIBLE, SO,

I’LL CONFIDE THAT I’VE TRIED BUT I CAN’T LET IT GO.

IT’S DISGUSTINGLY TRUE,

PULLED, PULLED, PULLED.

Look out to house, grab bird in both hands and snap the bird’s neck

Pugsley looking at her, then laying back on board

Holding bird awkwardly and walk towards pit, launching bird

Wednesday begins to walk circle slightly hunched forward SR and US

Stopping at the lever for torture device

Facing DS, reach w/outstretched hands, flexed

Push hands open to second, hands to head

Both hands on the lever of torture device

Use whole body to pull lever, Pugsley reacts as if shocked

Let go of lever, stomp L foot 3x in plie, hands open low

Pugsley shaking head

Wednesday crack knuckles

Pugsley dropping head and nodding toward Wednesday

Wednesday place L hand on lever, reach out w/R, then R hand on lever, pull back w/ball change

Pugsley longer scream, more agony

Not letting go of lever, clench fist at chest, then move to beside hip

Reach forward w/R hand, lift R hand up overhead

Drop hand by side, then to lever

Pull in 3 increments

Ahhh! Ahhh! Ahhh!

PUPPY DOGS WITH DROOPY FACES, UNICORNS WITH DANCING MICE.

SUNRISE IN WIDE OPEN SPACES, DISNEY WORLD? I’LL GO THERE TWICE!

BUTTERFLIES AT PICNIC LUNCHES, BUNCHES OF CHRYSANTHEMUMS.

LOLLIPOPS AND PILLOW FIGHTS AND Christmas Eve? Sugar plums!

STRING QUARTETS AND CHIA PETS AND AFTERNOON BANANA SPLITS.

ANGELS WATCHING AS I SLEEP AND LIBERACE’S GREATEST HITS!

HAVE GOT ME PULLED IN A NEW DIRECTION,

IF THEY KEEP INSISTING, I’LL STOP RESISTING.

JUST WATCH ME PULLED IN A NEW DIRECTION!

I SHOULD STAY IN THE DARK, NOT OBEY EVERY SPARK,

THE BOY HAS A BITE BETTER FAR THAN HIS BARK.

AND YOU BET I’LL BITE, TOO.

DO WHAT’S TRULY TABOO,

AS I’M PULLED IN A NEW

DIRECTION.

React bigger on each one and then as if passing out from intensity

Snap focus to look UR to house, head cock to side, then snap to look UL catatonic

Look DS hypnotized, wide eyed then reaching and walking while nodding head 2x

Pull R hand down w/L hand, look down at floor, then begin a nervous twitch

Running to L side of torture device, hug Pugsley on “Christmas eve”, then back up on “sugar plums”

Turn R shoulder down and R knee in, reverse on L, straighten knees and place both hands front

Contracting 4x to open arms to goalpost, 2 head tosses to side, then hop R, L

Hop X L over R, step R as R hand wave low front to open and snap to low R, lift R hand to point DS

Pat chest w/hand, then drop heel as arms open to second

Arms drop to sides, feet together, roll shoulders front R, L, R, pas de bouree R w/reach DSR w/R

Walk backwards USL from DSR, reaching, open both arms to second

Both arms pressing in to C, L hand against neck and R holding L wrist, lean into hands

Walk a few steps straight DS, hands clenched in fists at hips

Slide R hand to L shoulder, L hand to R hip, rocking hips, small body roll

L hand reaching low by hip and pulling from hand to step DS slightly, drop head, then lift again

Pop leg and lift arms up overhead unevenly, looking up, then drop at end