The Addams Family

“Crazier Than You”

ONCE, I WAS HOPEFUL.

THOUGHT WE WERE ONE.

LIFE, LESS THAN PERFECT

FIN’LLY BEGUN.

BUT, NOW I WONDER

ARE WE UNDONE?

I WANNA TREASURE YOU IN DEATH AS WELL AS LIFE.

I WANNA CUT YOU WITH MY LOVE AND WITH MY KNIFE.

BUT CAN I LIVE AS YOUR TORMENTOR AND YOUR WIFE?

WHEN I AM CRAZIER THAN YOU!

I’M CRAZIER THAN YOU.

AND NOTHING UP ‘TIL NOW HAS PROVED ME WRO-O-ONG.

I’M CRAZIER THAN YOU!

THAT’S JUST THE OVERVIEW.

SO, GET ON BOARD OR SIMPLY MOVE ALO-O-O-ONG.

I’M NOT IMPULSIVE.

AND YET I TRULY LOVE YOU.

I’M NOT DERANGED.

Wednesday/Lucas/Mal/Alice

Wednesday step USR towards Lucas, arms at sides

Lift R arm toward Lucas, stand up straight

Turn head to look DS

Turn back to look at Lucas

Begin to walk US and circle to USL of Lucas; Lucas counters to face USL

Wednesday walking Lucas backwards DSR

Wednesday moves in w/hand on Lucas’ chest, grab shirt

Wednesday face to face, look down, then up at Lucas

Drop shirt hold and back away from him opening hands to second

Point crossbow at him in US hand

Drop crossbow at side, lean towards Lucas

Turn and face DS w/2 steps DS; Lucas counter X to SL side

Turn and face Lucas SL

Take a step towards Lucas, brush hand in his direction and turn to walk toward DSR

Lucas take a step w/hands out toward Wednesday as she turns around

Wednesday takes a step toward Lucas

Lucas take another step toward Wednesday

I’D NEVER ASK THAT OF YOU.

BUT IN THIS MOMENT

I KNOW I’VE CHANGED!

I WANNA CLIMB MOUNT EVEREST, GO TO MOZAMBIQUE.

I WANNA BE IMPULSIVE, WANT TO BE UNIQUE.

CAN YOU BELIEVE I MEAN IT WHEN YOU HEAR ME SHRIEK?

I’M CRAZIER THAN YOU!

I’M CRAZIER THAN YOU.

AND NOW I’LL PROVE TO YOU EXACTLY HOW-OW-OW,

I’M CRAZIER THAN YOU!

I’LL DO WHAT YOU CAN DO.

FROM HERE ON IN I GIVE MY SOLEMN VOW-OW-OW-OW!

PLUCK THE ARROW FROM IT’S QUIVER,

HOLD IT IN YOUR HAND, BE BRAVE.

PIERCE THE APPLE NOT THE LIVER

OR WE’RE DANCING ON MY GRAVE.

PLACE IT IN THE BOW AND STEADY.

CAN’T YOU SHOOT THAT THING ALREADY?!

I’M GONNA DEMONSTRATE THAT FEAR IS MY IDEAL.

Wednesday step in closer and hit Lucas on shoulder w/hand

Wednesday turn to face DS; Lucas step in US of Wednesday’s shoulder

Lucas hand to chest, Wednesday slowly turn to face him

Lucas grab her US hand and place on your cheek, grab her waist with DS hand and pull her close

Drop down to knees, looking up at her, holding onto her hips

Lean back, open arms to second

Jump up to feet

Lucas walks Wednesday backwards DSR, pointing at her

Continue walking backwards and drop hands at sides

Hand apple to Wednesday, take tie off

Tie around eyes, blindfolded

Take apple from Wednesday, put on head and back up in plie from her towards CS

Lucas holding apple on head; Wednesday turn DS, loading arrow in crossbow

Speaking to self while loading

Clinch and reset in plie

Turn head DS, then back to SR

Wednesday turns loaded crossbow toward Lucas CS

Lucas stands, shaking off nerves

Wednesday begins to circle counter clockwise w/Lucas like boxing match, bow pointed at him

GIRL, BELIEVE ME, FEAR IS YOUR APPEAL.

CUZ’ IN THE MOMENT THAT YOU’RE FRIGHTENED LIFE IS REAL.

THEN MY LIFE MUST BE REAL REAL!

AND IN A FLASH WHEN I RELEASE AND SEAL THE DEAL

**Scene**

I LEARNED FROM LUCAS.

I LEARNED FROM YOU.

I WASN’T HAPPY.

I WASN’T TRUE.

BUT THEN THE WAY YOU SPOKE AT DINNER TOUCHED MY SOUL.

COMPLETELY CRAZY, YET COMPLETELY IN CONTROL.

SO WHEN YOU KICKED ME OUT I SAID, LET’S ROCK AND ROLL!

SO I’LL BE CRAZIER THAN YOU,

MUCH CRAZIER THAN YOU.

IT WARMS ME UP TO SEE YOU LIVIN’ LA-AR-ARGE.

WHEN I’M CRAZIER THAN YOU,

FAR CRAZIER THAN YOU,

I’LL DROP THE PLAN. YOU’LL BE THE MAN IN CHAR-AR-AR-ARGE!

Complete circle, closer together, then run back to DSR and US

Wednesday reloads arrow, Lucas resets in plie w/apple on head

Ancestors begin to move arrow after “that is so hot”, carrying it in slow motion from Wednesday to Lucas US by tree

Mal standing apart from Alice DSR

Mal step in closer to Alice, reach for her US hand, held low

Mal shaking head and step in closer to each other

Hold her hand w/both of your hands

Grab ahold of Alice’s arms and pull her close, sing to her

Let go of arms and grab hands and swing to switch sides

Extend arms outstretched, then turn Alice under arm

Let go of Alice and open arms to second in small lunge; Alice laughing

Knee twist to return to face Alice

Point at Alice in plie, stomp backwards from her 2x, then last stomp opens to face DS arms in second

Look over R shoulder, reach for Alice w/R hand, drop R heel stiffly

Alice moves closer and Mal grabs both her hands to pull her close

Drop hands, hands by head, spin Alice w/R hand, dip her

ALL THIS TIME AND ALL I NEEDED

WAS THE HOPE THAT YOU’D SUBMIT.

TOO AFRAID AND TOO CONCEITED

TO BELIEVE THAT YOU WERE IT.

BUT THE JOURNEY’S NOW COMPLETED.

I missed you, pumpkin! Come to Mama!

I’M GONNA TREASURE YOU IN DEATH AS WELL AS LIFE.

MAL, YOU’RE RHYMING.

I WANNA CUT YOU WITH MY LOVE AND WITH MY KNIFE.

ALL THE TIMING!

NOW I CAN LIVE AS YOUR TORMENTOR AND YOUR WIFE.

OH MAL, OH MAL, OH MAL!

‘CAUSE I AM CRAZIER THAN YOU!

I’M CRAZIER THAN YOU!

I’M CRAZIER THAN YOU.

I’LL TELL YOU WHAT TO DO

AND LIVE OR DIE I’LL LET YOU HAVE CONTO-O-OL.

I’M CRAZIER THAN YOU!

I’M CRAZIER THAN YOU!

SO SAY YOU LOVE ME TOO.

Alice stands back up, walk away a few steps, turn back to face Mal

Clench fists in plie

Mal shake head and turn to face DS

Looking up DS

Turn back to look at Alice

Alice opens arms to second, Mal runs in scoops her up in hug ½ turn

Wednesday & Lucas appear USC by tree again, face each other, lunge in plie; Mal sets Alice down again

Alice puts hands on Mal’s face, slide down

W./L. begin to walk SR facing each other; M. & A. begin walking SL

Finish X

W. pull in both hands on L’s chest, look up at him, then push off to back up; Alice mimic backing up on her line

W./L. stomp and shake head still facing each other

M./A. repeat

W. X US to switch sides w/L.

M. X US to switch sides w/A

L. & A. offer US hands on “live”; W. & M. take hand on “die”; walk to split C 4x

Stand up straight facing each other

Alice grab Mal’s shirt and point at his chest

W. step in to L. and grab his shirt w/US hand; L grabs W.’s DS arm

FROM HERE ON IN YOUR SINGING TO MY SO-O-O-OUL

MY SOUL!

Both couples taking both hands looking at each other, then open up and walk DS 3x

Turn to look at each other, plie, then end in hugs