The Addams Family

“Tango De Amor”

**16 counts**

Morticia turns to be DS of Gomez with his hands wrapped around her waist, gently rock together, Morticia chaines turn at least 3x to side as Gomez holds onto her skirt and it unravels (16)

*Gomez: Mi, amor. Creature of constant surprises. You have legs!*

**16 counts**

Gomez swing skirt around body and over head, toss it US (4), offers hand to Morticia (4), Morticia walks in w/drag steps and hands on hip, then lift US hand to take Gomez’s hand (4), Gomez pulls Morticia in to dance pose (4)

**16 counts**

Holding DS hands, Gomez moves backwards SL as Morticia moves forward SL both stepping w/US legs, then step DS w/DS legs, Gomez moves forward and Morticia moves backwards 3 quicker steps SR, snap feet together as Morticia faces DS, Gomez faces US (8)

Turn back profile and knee swivel to L, Gomez lunges DS of Morticia’s R leg w/his R leg, then rock back up, Morticia’s L leg swing DS of Gomez’s L leg to butt and scratch w/heel (8)

3 pairs of ancestors begin to join from US shadows, walking as if creeping on levels, hold in pose watching Gomez and Morticia (2nd 8 count)

**16 counts**

Gomez tendue L to SL second, Morticia walk through passé w/L, Gomez touch L front, Morticia pick up L and passé to back as Gomez opens L leg to second again, Morticia kicks L leg DS across body, then kick L again between Gomez feet, Morticia steps L to face US, kick R leg up back between Gomez’s legs, Gomez curls (8)

Continue plie and then release her foot, Gomez walk through passé 2x R, L DS of Morticia’s L leg, swing R leg around Morticia’s L leg, then back (8)

First 3 pairs ancestors pair up in dance pose, ladies lift R leg in jazz passé, supporting legs against men in lunge SL, come back up to standing, ladies grand battement R to second, chaines turn to US of men, arms around their shoulders (8)

L leg swing to front attitude as men catch leg, hold, then walk 2 steps DS dragging ladies, men toss ladies legs to second L, duck under ladies arms on L side to face them, ladies kick R leg up and men catch under thigh (8)

**16 counts +4**

Everyone together, Gomez & Morticia mimic ancestors w/leg lift DS, everyone lunge on 3, 4, men dragging ladies toward SL, DS hands held low (8)

Ladies rock weight to R back, tendue L front, ladies turn to SL side of partners, wrap R leg on US side of partners, lean back in dip (8)

Walk away from partners on USR and DSL diagonals, snap heads to look back at each other w/hands on inside hip (4)

**32 counts**

Walking towards partner w/gentlemen on SL side, ladies on SR side, 2 steps through passé in plie, ladies facing US, men facing DS shoulder to shoulder, link R arms at elbows, men slide L hand up to L hip (8)

Gentlemen step to second on L as ladies step across men’s R w/your R, men dip you backwards, still linked arms, then rise back up, connecting ladies R hand and men’s L hand in dance pose (8)

Ladies walk through passé 2x, L, R, then ladies turn to US of men, breaking hand hold, lunge on L w/R leg in tendue, L hand on men’s L hip, R on men’s R hip; Men stay in dance pose, then drop hands and lunge back on L w/R tendue, blade arms on diagonal low R; slide back up to standing (8)

Men stand in second, w/both arms high, look upward, ladies stand US of men and hands grab men’s chest and slide hands down to hips as men drop their hands; men flip around and grab ladies hands in second as they walk through passé 2x facing away from men (8)

**36 counts**

Turn ladies to face partners, tango together w/front line traveling SR, back line traveling SL, middle people divide, 3 steps in plie, then straight, karaoke together in direction of travel 3x, and lunge towards front legs heads and arms looking down (8)

Jump onto front legs and kick up back legs, then toss heads and arms up and continue tango so front couples and back couples switch lines w/G. & M. in C of circle, ladies finish w/turn to land USL of partners and hold onto L arm w/both hands (8)

Ladies brush R leg across body, swing R leg around gentleman’s L leg front, brush R leg front again, turn under men’s L arms to L to end DS of men, lunging on R, men place L hand on ladies L hip as ladies swing leg DR in jazz passé (8)

Swing leg back to lunge, turn ladies under R arm, prep and lift fan kick or lift (8)

Turn and move into new places w/men SL perimeter w/Gomez, Morticia C with ladies around her (4)

**27 counts**

Ladies and men continue moving to places, ladies w/steps as R arm X body and break across to open to second, then ball change L to side. Salsa step and L arm press across body to open to second (12)

Ladies brush R foot into jazz passé w/wave arms front to overhead, lunge on R as arms present open on diagonal low L, chaines turn L w/arms overhead; Men lunged and clapping on 1, 4, 5, 6 (6)

Start clapping low R, fanning claps overhead to L side, 3 claps, step R to SL, jump and kick up L leg to face SR; Men repeat clapping (6)

Walk 2 steps SR, pivot around to face SL w/L leg popped front in plie, both arms high (3)

“Challenge”

**36 counts**

Gomez leads men as they X back toward CS and ladies release final pose, reacting to men; Men follow behind Gomez w/hands flexed low at hips, stomping R, L, R then 2 claps over R shoulder (6)

Lunge back on L w/L arm rounded high, R arm across chest, rise back up and chaines turn SR, end w/stomp and both hands on L hip, heads to ladies (6)

Ladies charge men again, as men back up to SL side again, face US, popping R leg, swish skirts L, rond de jambe front to men w/L leg (6)

Ladies chasse in plie toward men 2x, R arm flexed high, L low, then switch (6)

Men pull R leg back like bull then stomp, rond de jambe front to ladies w/L (6)

Men chasse in plie toward ladies 2x, R arm flexed high, L low, then switch (6)

**24 counts**

Ladies moving C now, chasse 2x arms across chest switching, R arm flexed high, L low, switch (6)

Ladies pas de bouree R, jump from 2 feet to double stag w/both arms high overhead (6)

Men and ladies weaving lines so men are Xing SR, ladies Xing SL, both chasse w/onstage leg scooping arms from low to middle, half turn to face US w/both hands flexed toward direction of travel, half turn to face opposite side and pull US arm high (6)

Repeat above (6)

**16 counts**

Everyone does 2 chaines turns to meet up with partners again, wave L hand front jump to L tendue second, reverse tendue and wave (8)

Gomez goes to retrieve skirt from Morticia US, returning to C; everyone else repeats 2 chaines turns to move as a partnership to create semi circle, wave L hand front jump to L tendue second, reverse tendue and wave (8)

**16 counts**

Morticia standing DSR, Gomez C, Morticia walking in closer to Gomez as he twirls cape around body and overhead, Morticia begins clapping, then posing (16)

Ancestors hold in lunge on L, X R over L w/2 claps low R, step on L and clap high L, repeat and continue traveling toward L of C in line of ladies and line of men US of ladies (8)

Repeat clapping again, turn over L shoulder US, R flexed hand high, L flexed hand across chest (8)

Arriba!

**32 counts**

Gomez stomping while waving cape to R, L, R, shake on the R and turn to SR side as Morticia runs under cape; Morticia attitude turn on R, X L leg over R popped w/L arm high, R on hip, chasse L, grand battement second R, slide USR w/L arm high, R arm across chest, then run through cape to SL side (16)

Morticia and Gomez do one more pass w/the cape, present cape in R hand as Morticia takes edge of cape and wraps around herself spinning in to Gomez in dip (16)

Ancestors stomping through salsa step as L arm goes flexed high, R flexed across chest, sweep L arm low looking US and then open shoulders as L arm fans open high (8)

L arm high, R arm across chest facing DS, tendue R to onstage, pique, jump feet together and double stag w/both arms overhead in V, land in deep plie w/hands placed front palms down, watching G. & M. (8)

Disperse from group as Morticia goes through cape and move to pairs US of G. & M., turning through first 8 count and posing through second 8 count (16)

**28 counts**

Morticia & Gomez rise back up from dip and unravel skirt again w/Gomez having it at the end and Morticia continues turn toward SR; Gomez tosses skirt SL, Morticia turns as if to run back to Gomez (8)

Gomez puts up hand to stop Morticia, then presents her w/rose in other hand, she gasps in horror, he takes bud off and tosses it, then presents her w/stem (8)

Gomez places rose in his mouth, Morticia & Gomez pair up like dancing, dip, Morticia takes rose stem and then return to standing again (8)

Gomez and Morticia backing USC, Morticia’s hand resting on Gomez’s hand (4)

Ancestors holding still in dance poses, then lunge forward toward CS w/hand hold and slide back up to standing on 5, 6, 7, 8.

Continue hold for 4 counts, then ladies turn to pose w/partner 5, 6, 7, 8.

Ancestors hold in poses for 4 counts, then ladies spin to SL side of partner or run circle to land on SL side of partner, facing US, grab hold of each others forearms and ladies lean away w/outside arm high, men touch back w/L leg?

Come back up and men back up 2 steps, ladies hinge open to L to face CS watching G. & M. (4)

**Alternating 5/4 and 6/4 (4 sets)**

Morticia and Gomez begin stomping DS w/R, small patter steps L, R, L, R, then stomp L, small patter R, L, R, L, arms still on each other, moving DSC for 3 sets

Last set, Morticia & Gomez join in arms that ancestors are doing w/R arm flexed high, L flexed low, snap to switch on 6/4 measure w/L flexed high and R flexed low then move continuously during 6/4 to open to side flexed and switch back to R high and L low while continuing stomp step above

Ancestors let Morticia & Gomez begin one set before first pair joins in USR and USL of M & G. Join in stomping like they are doing by w/ R arm flexed high, L flexed low, snap to switch on 6/4 measure w/L flexed high and R flexed low then move continuously during 6/4 to open to side flexed and switch back to R high and L low;

2 more pairs join on third set US of first pair and last 3 pairs join on fourth set US of previous pairs in general triangle

**12 counts**

Morticia & Gomez grab hands C, look at each other (3); Morticia spins to SL side of G. and land w/hand on his shoulder, his hand around her waist (3); Snap in to face each other holding both hands (3)

Ancestors on outside lines, touch back w/inside foot to offstage while both hands flex across to offstage, pas de bouree turn w/arms overhead, land w/offstage hand across chest, onstage arm trailing, lunge toward offstage w/onstage leg in tendue (3)

Middle ancestors echo to split C and travel towards offstage (3)

Lift onstage arms high and pick up onstage leg through passé to lunge back fourth, DS hand remains on chest (3)

*“Amor!”*

**6 counts**

M. & G. lift both arms high, M. puts L arm around G.’s R shoulder, G.’s arm around M’s waist, M’s R arm falls open in dip

Ancestors join up with pairs again and end in tango pose