The Addams Family

“One Normal Night Pt. 1 & 2”

THEY’RE NORMAL PEOPLE

NOT LIKE YOU, NOT LIKE ME

PLEASE CAN’T WE BE AN AVERAGE FAMILY!

ONE NORMAL NIGHT

THAT’S ALL I WANT

THAT’S ALL I NEED FROM YOU

ONE NORMAL HOUSE

WITHOUT A MOUSE TO FEED A PLANT OR TWO

YOU MUST ADMIT WE’RE NOT

WHAT PEOPLE CALL LAID BACK

SO CAN’T WE MUSE A BIT

AND LOSE THE BASIC BLACK?

WHOA, ONE NORMAL NIGHT

WITH NORMAL PEOPLE ON THEIR WAY

Wednesday/Lucas/Gomez/Morticia/Alice/Mal

Wednesday standing on SL side of Gomez singing to him

Turn to face out on “not like me”

Gomez attempts to interject

Wednesday lifts hand to silence him, then look DS

Place both hands up flexed

Hand to chest, turn head to side

Turn to look at family; Gomez reaches for Wednesday, she shuts him down

Wednesday X to SR side of Morticia, CS

Turn and sing to family SR

Roll eyes and turn back to face Morticia, X back to her

Look her up and down and lift sleeve of dress

X past Morticia to stand between Gomez and Morticia

Sing to Gomez, then sing DS

Ancestors

JUST ONE NORMAL NIGHT

Whaddaya say?

ONE NORMAL NIGHT?

TO BE POLITE

TO DO THE LEAST YOU CAN

ONE NORMAL EVE?

CAN YOU ACHIEVE

A KIND OF COMMON MAN?

YOU HAVE TO SWEAR TO ME

YES, PROMISE TO THE CORE

IT’S ALMOST SIX O’CLOCK

THEY’RE ALMOST AT THE DOOR!

ON ALL THE ADDAMS ANCESTORS

WHO’VE EVER WALKED ARIGHT

ONE NORMAL NIGHT!

DOO, DOO, DOO, DOO,

DOO, DOO, DOO, DOO

DOO, DOO, DOO, DOO, DOO, DOO

Hands to stomach

Drop hands, turn to face Morticia

Morticia arms folded

Wednesday X to her, looking up at her, clenched fists

Wednesday turns to face Gomez, he lifts a finger to her

Wednesday X to Gomez, open hands out to sides, looking DS

Grab wrist of Morticia and Gomez

Gomez X chest and lift other hand

Wednesday let’s go and X DS slightly

Run and X towards family SR, all family X to SL to exit

Wednesday is left CS, walk DS slowly

Fester X to mid? and lift arms as curtain opens

Hands clasped under chin, slowly open to low by hips, W. exits SR

8 ancestors US of mid begin to spread out holding trees, standing US of trees

OK, Lucas—enough is enough. Gimme the map.

…

Let’s go back to the hotel and then—

NO!

ONE NORMAL NIGHT,

NO, NOT ONE POEM

NOT ONE INSPIRING WORD.

ONE NORMAL SCENE,

COMPLETE ROUTINE,

TONIGHT CAN’T BE ABSURD.

PLEASE DON’T EMBARRASS ME OR BE COMPLETELY RUDE.

DON’T MAKE A FUSS

ABOUT THE HOUSE, ABOUT THE FOOD.

WHOA!

ONE NORMAL NIGHT

I KNOW IT’S BIG, BUT CAN’T YOU SEE:

THIS ONE NORMAL NIGHT IS FOR ME.

Come on!

Beineke family is standing among the trees moving DS as scene develops

Lucas spins around to face Mal on SR side of him

X to between Mal and Alice, point to Alice

Put hand down and shoot glare

Standing between Mal and Alice, place hands DS, open hands to sides

Look at Mal then Alice

Clenching fists, turn to face Mal, in plie, then stand straight and drop hands at sides

Turn to face Alice

Ticking off items on hand

Scoop head and step DS

Lucas X DSL

Stop and shake head

Turn around to face Mal and Alice, hands open then to chest

Lucas turn and exit SL

…

What do you mean they’re not right for each other?!

WAS NAPOLEON RIGHT FOR JOSEPHINE?

WAS NAUSEA RIGHT FOR DRAMAMINE?

WERE THE 80’s RIGHT FOR THE DRUM MACHINE?

WHO’S TO SAY? WHO’S TO SAY?

WAS BALLET RIGHT FOR BALANCHINE?

WAS POLIO RIGHT FOR THE SALK VACCINE?

WAS REHAB RIGHT FOR CHARLIE SHEEN?

Who’s to say?

ONE NORMAL NIGHT IS A PERILOUS TRICK

NORMAL IS HARD TO ATTAIN

CHILDREN ARE CRAZY AND PARENTS ARE QUICK

PASSIONS ARE HARD TO EXPLAIN

Mal and Alice follow Lucas’ exit; Fester comes out from behind tree

Looking at ancestor

Hand to ancestor

Turn to face DS, switch hand offering

Fester stands up straight as arms X high and open

Fester X SL slightly, then stop, looking up

Open hands to arabesque, flap hands

Look DR, place hand DS in plie

Stand up straight, both hands palms up

Smiling, nod

Place fingertips together, then open w/R hand higher than L, face SR

Fold hands together and look out over tops of eyes

Turn to face DL, jazz hand w/L by head, hold hands palms up to house

X DL slightly, open hands to second

Ancestors turning around w/trees on sides holding behind

Watching Fester

BUT THIS IS THEIR MOMENT

AND THIS IS YOUR CHANCE

SO IF YOU DON’T WANT TO REMAIN

START SINGING OF LOVE!

WHAT?

LOVE

NO!

LOVE

WHY?

LOVE

YUCHH!!

ONLY AFFAIRS OF THE HEART

Ugh!!

Look. The choice is yours. Either you help these kids or you’re stuck here for eternity! So?

WE’LL HELP THEM LOVE?

YES!

LOVE

RIGHT!

Fester X quickly to an ancestor SR

Then X to point to someone SL

X to someone USC, elbow them and then X DS a few steps

Rock and open R arm

Rock and open L arm

Rock and both hands to heart

Rock and lift both hands up by head, looking upward

Stop rocking and look at house

Drop arms, looking at ancestors, frankly

Fester smiles and begins to walk in semi-circle as if conducting them to start rocking

Ancestors not moving, perplexed

Turn heads away from Fester

Turn back to look at him inquisitively

Shake off w/head

Staring at Fester

In 4 groups, begin rocking L, R, L, R, continue rocking as other groups join

Group 2 joins

LOVE

GOOD!

LOVE

YES!

LOVE LET’S OUR SPIRITS DEPART

You got it!

SO LET THE NORMALCY START!

PROTECT AND RALLY ROUND

LET’S AID THEM AND ABET

ONE NORMAL NIGHT IS WHAT THEY’LL –

GET!

ONE NORMAL NIGHT, ONE NORMAL NIGHT, ONE NORMAL NIGHT WEDNESDAY WANTS

ONE NORMAL NIGHT, ONE NORMAL NIGHT, ONE NORMAL NIGHT GIVE HER JUST

ONE NORMAL NIGHT, ONE NORMAL NIGHT,

ONE NORMAL NIGHT WEDNESDAY WANTS

ONE

ONE

Returning to CS, face DR, w/ancestors rock DS on R, US on L, run a few steps DSR

Turn around to face ancestors USL

Xing small circle to R to be R of C

Fester watching as Alice, Mal, Lucas have entered from UL and X DSL

Fester X to behind tree to hide as Lucas nears C

Lucas, Mal, Alice exit mid SR

Fester X out from behind tree to C, lift arms to second

Fester X to join US of Wednesday w/family US; from SR-SL, Grandma, G., W., M. P.; walk DS in rhythm 4 steps w/head turn to W. on line

Repeat walking DS, but peeling off from ends to circle outside and get into straight line DS

Sing in one straight line, turn to look at W. on line again

Heads look DS on first one (G. & M.)

(F.)

Group 3 joins

Group 4 joins

Ancestors face DR, still holding trees, rock DS on R, US on L, run a few steps DSR

Picking up trees and hold in front of selves again

Moving to a clump CS

Form an arrow shape and turn trees to face mid SR, holding sideways

Holding and watching Fester

Exit with trees in all directions

Some ancestors appearing around gates and move them

Other ancestors helping to move the set units together DS, then staying on set to watch and coax Beinekes

ONE

ONE

THE NORMAL NIGHT

WE COMPREHEND

WE’LL TEND HER EVERY NEED

WHEN WE ARRIVE

WE’LL COME ALIVE

TO MAKE THIS NIGHT SUCCEED

JUST BE RESPECTABLE

DON’T MAKE AN ODD REMARK

OKAY, OKAY

KEEP UNDECTABLE

OUR PASSION FOR THE DARK

JUST AS YOU SAY

AND THEN IT’S PARADISE

RIGHT HERE IN CENTRAL PARK

IN ONE NORMAL, INFORMAL

ONE NORMAL NIGHT!

(Grandma & P.)

(W.)

Family standing in “character” poses, sing DS; Beineke’s begin Xing over stairs? to SL side

Addams look at Wednesday slowly

Beinekes nearing the top of the steps

Lucas on his way down again

Turning back toward his parents on steps

Motioning for Lucas to go on

Wednesday looking down the line of Addams on both sides

Morticia & Gomez step in US of Wednesday’s shoulders, others look DS

Beinekes mirroring Addams DSL, W. & L. take step DS

Ancestors all onstage, then begin to move set US, moving together into family picture

Walking backwards US, hold for doorbell, sing DS

Some ancestors off or US

Ancestors on stairs exit stair unit SR side

New ancestors enter to stand around the Beinekes on the floor DL

All entering to move set, sing, then move US

Hold in places during doorbell, then run, turn to adjust to ending pose