The Addams Family

“When You’re an Addams”

“I love it when you talk sexy!”

WHEN YOU’RE AN ADDAMS

YOU NEED TO HAVE A LITTLE MOONLIGHT.

WHEN YOU’RE AN ADDAMS

YOU NEED TO FEEL A LITTLE CHILL.

YOU HAVE TO SEE THE WORLD IN SHADES OF GRAY.

YOU HAVE TO PUT SOME POISON IN YOUR DAY.

That’s the way

WHEN YOU’RE AN ADDAMS

YOU NEED TO HAVE A SENSE OF HUMOR.

(Morticia laughs)

WHEN YOU’RE AN ADDAMS

YOU NEED TO HAVE A TASTE FOR DEATH.

Gomez/Morticia/Family

Leaning heads into each other and breath to stand straight

All facing DS

2 snaps, R hand up, L hand across stomach

Arms hold in place, then swing to switch w/L high and R across

2 snaps w/L high and R across

G. & M. hip circle to outside into shoulder shimmy double time

G. takes M.’s R hand, ball change front w/L, chasse SL w/L, lift arm and drop around M.’s waist

G. run R hand up M’s R arm, then smell her neck

M. unwind turn to open to SL side

Let go of each other, flexed hands salsa step w/hip rolls; Family lean L, R, L w/hands at sides

G. walk around self to US of M., then tickle her

Forcibly laughing

G. promenade pose to tango DSL; Family lean L, R, L

M. spin to face G., swing portabras, face DS on SL side of G.

Ancestors

WHO CARES ABOUT THE WORLD OUTSIDE AND WHAT IT WANTS FROM YOU.

WHEN YOU’RE AN ADDAMS

YOU DO WHAT ADDAMS’ ALWAYS DO.

…”How we laughed!”

WHEN YOU’RE AN ADDAMS

YOU GOTTA HAVE A LOTTA PASSION.

WHEN YOU’RE AN ADDAMS

YOU NEED TO REALLY LOVE YOUR WIFE.

At least once a day.

YOU’RE HAPPY WHEN YOUR TOES ARE IN THE MUD.

YOU SMILE A BIT THE MOMENT YOU SMELL BLOOD!

Aaooh!

WHEN YOU’RE AN ADDAMS

YOU NEED TO GRAB A BOW AND ARROW.

M. stand up cheek to cheek dancing slightly, step back from each other still holding hands

Turn heads to face DS, then open DS

All one snap w/R high, L across

Sing DS

G. & M. stay C for lines

Family stiffly salsa to replace hole of G. & M.

Face DS, G & M hold C hands

2 snaps w/R high, L across

G & M side salsa step 2x then M turn to face G. and kick knee up to G’s hip

M & G turn to face DS, G hands on M’s hips, conga step; Family 2 snaps w/L high

M. stops w/R arm high, L tendue

G. leans out away from M. to house

Walking or grapevine to line DS (Grandma, W., G., M., P., F.) Lurch USC; scoop step together DS

Grandma & Fester step DS, others watch each

All howl upward

Sing DS

2 snaps w/R arm high, L arm across

W. step DS aim bow toward balcony, fire

WHEN YOU’RE AN ADDAMS

YOU NEED A MOMENT TO EXPLODE.

JUST POUR A POTION, FLIP THE SWITCH, AND WAIT ‘TIL THINGS GET HOT.

WHEN YOU’RE AN ADDAMS

YOU HAVE TO REALLY STIR THE

POT.

SO GIVE US SHADOWS AND GIVE US GLOOM,

BROKEN GLASS IN A MOTEL ROOM,

SOMETHING FUN WE CAN ALL EXHUME

AND GIVE IT ALL TONIGHT.

And now, we summon our beloved Ancestors. Why do we do this?

Because living or dead, family is still family.

…Time to wake the dead!

**16 counts**

Sung DS

2 snaps w/L high and R across, P X DS w/explosive

P depress plunger

Gma step DS, Fester step DS, Gma, Wed & P plie in place, then look down at Fester

Sing DS

M. & G. stay put, everyone walk circle to outside and US to meet G. & M., look over shoulders DS

Walk in tempo to form a clump, P DS of G. & M., L US, W. SR, Gma SR, F. SL

Everyone ball change front on R, then step back on L, step to second on R

Cousin It pops up from behind headstone; others plie and pull L hands in to body

Drop L hand, turn head DS, step DS on R and pivot US (not G. M. or F)

P. strike explosive, Family split to 2 crypt entrances onstage sides

F. dance to summon dead

**13 counts of 8 + 4**

ONCE TORN ASUNDER,

DOWN SIX FEET UNDER,

WE GET TO GATHER HERE.

DEAD FOR FOREVER,

BLED FROM WHATEVER,

CALLED NOW TO REAPPEAR

Fester on SL side of stage; Everyone watching as Ancestors enter

Conquistador face DS, Caveman watches

Caveman face DS, Conquistador watches

Sing together, arms X and open

First 2 people on each side entering during 2nd 8 count, then walk stiffly DS (zombie like) 2 steps, lift heads, point toward DS corners (24)

Ancestors finish and X to DS corners and interact with each other

Ancestors enter every 4 counts from each side, simple step unique to character (24)

Longer interaction or dance on each side (8)

Bride enters on one side, lift veil then step touch to crowd (8)

Continue entrances with dance unique to character and X to DS corners (40)

All ancestors moving into clump CS, DS of family, zombie posture, with arms placed in character position

Sing DS

Switch positions and hold

Slide through position to gesture grandly

Turn in various directions on one leg to face US, look UL, posed

Turn on R to face DR

EV’RY CADAVER

START THE PALAVER

ONCE IN AN ADDAMS YEAR.

HOLD YOUR DECAYING,

HEAR WHAT WE’RE SAYING,

TIME NOW TO GIVE A CHEER!

Line dance!

**5 counts of 8 +4**

Bunny hop!

**2 counts of 8 +4**

Saloon girl & Soldier rock on offstage heel lunge, walk back to back to switch sides, repeat

Balance in to each other, then out, face DS

Family Xing DS between ancestors, more spread out

Gma, Fester, It US of P, M., G., W.; Lurch not dancing US

Everyone in unison, thriller hands L front move to SR, step R together, repeat, pas de bouree turn to face DS (8)

Arms to R as knees twist L, step DS on R face SL drop head, then lift on 8 (8)

Step touch L w/press hands, bounce hips in circle, pull hands in to hips (8)

See other side…

Forming 2 lines w/family in the middle of ancestors

Tendue US leg, touch together, hop, reverse on DS leg

Hop forward, hop backward, 3 hops forward (8)

Walk to spread out and end up in pairs. G & M together

L hand on hip, leaning forward, lift R palm up

Turn head to face DS

Step together, step together, 3 runs to spread out SR/SL of family

Salsa step L w/R arm high, reverse, R pivot US (8)

Shimmy shoulders w/step together to SL, roll arms up from low to high facing SL (8)

3 step turn to get in 2 lines

Do the twist!

**5 counts of 8 + 4**

Rigormortis!

**8 counts**

Death rattle!

(gasp)

**6 counts of 8**

Partnered CS

Twist on one leg, then the other leg (8)

Walk like an Egyptian arms pumping to switch sides of pair, grab R hands in clasp, then turn to R and grab L hands in clasp in plie (8)

Hand jive facing each other; 2 legs, 2 blades X, 2 R thumb over, 2 L thumb over (8)

Face DS, mashed potato w/knee press and hands waving past face (8)

Lunge low R arms swing R, lunge low L, arms swing L, windmill arms up (8)

Twist w/R arm up, L down goalpost, switch, repeat, regular twist (4)

Hold frozen in a position

Shimmy/shake to get out of frozen position

G. & M. USC; P. & W. DS split C, fall front from waist

Lift up w/hands at throat, moving to positions above w/patter step

Heads look R w/hands at throat, heads look L w/hands at throat, reach DS w/L, R on throat, zombie walk (8)

Same as family

Ancestors moving to be US and on sides of W. & P.

WHEN YOU’RE AN ADDAMS

YOU HAVE A VERY SPECIAL DUTY.

WHEN YOU’RE AN ADDAMS

YOU’RE OBLIGATED TO THE CLAN

Turn DS, 3 step turn R, land in second DS, R hand to chest, L flexed second, lean from waist, windmill L arm and touch L foot into forced arch (8)

Gasp again as L hand comes to throat, hands drop fall forward, triplet shoulder isolation R, L (8)

Swing R arm to circle back, then L, both hands front pull to hips with R kick ball change, W. & P. move US w/Pee Wee dance front, back (8)

Running w/swinging arms flapping, leap on offstage leg and X back w/onstage, offstage arm high onstage at throat, spin w/butt out toward onstage both hands at throat (8)

Continue step together to offstage 2x arms open on flex diagonal, then drop, the whole family moves DS to C

Snap 2x w/R high, L across

Walk tiny steps 4x DS

Snap 2x w/L high, R across

Walk tiny steps 4x DS

Ancestors Xing to opposite side of stage

Ancestors finish 8 count w/run to new positions

Leaning in toward CS in second

Snap 2x w/US arm high

Walk 4 steps to get into 2 diagonal lines

Leaning away from CS

2 snaps w/US arm high

Lift L arm and step DS on R, together, repeat, split into pairs

IT’S FAM’LY FIRST AND FAM’LY LAST

AND FAM’LY BY AND BY

WHEN YOU’RE AN ADDAMS…

THE STANDARD ANSWERS DON’T APPLY!

WHEN YOU’RE AN ADDAMS

YOU DO WHAT ADDAMS DO OR DIE!!!!

Every other person in family line lift R arm high, L arm upside down goalpost, then other half interlock

Walk DS, flicking hands from wrist 4x

Unlink arms through second, then reverse to snap 2x

Unlink arms through second and back US doing side salsa and switching which arm is high

Lurch has X DS from behind, everyone else 1 snap w/L high

Hold and sing DS

Hold looking at Lurch, then sing

Follow family in pairs

Stand up straight, then splitting CS, chasse offstage w/hands pressing, then US, open arms to present CS in lunge to offstage while facing US, walk to ending pose around family